NORF Open Research Fund 2023 Project Awards

Strand I: Priority Actions 2023

Project Lead(s)	Host Institution	Priority Action	Project Title
Dr David O'Connell (UCC) and Dr Sally Smith (TCD)	University College Cork	Incentivising Open Research Practices in Ireland	Roadmap to Embedding Open Research Practices in Ireland (ABOARD)
Prof Jo-Hanna Ivers	Trinity College Dublin	Public Engagement and Open Research	ENGAGED: Co-Creating Ireland's Public Engagement and Open Research Road Map
Mr Armin Straube	University of Limerick	National Research Data Management Framework	Irish National Research Data Management Framework (iFrame)
Prof. Eoin O'Dell (TCD) and Ms Frances Madden (TU Dublin)	Trinity College Dublin	Institutional Open Access Policies and Rights Retention	SCOIR: Secondary rights, Copyright, Open access, Institutional policies, and Rights retention

Strand II: Open Research Stimulus 2023

Project Lead	Host Institution	National Action Plan Theme	Project Title
Dr Oisin Creaner	Dublin City University	One	Star Guide: Showing Citizens the Best View of the Exoplanets
Prof. Jane Gray	Maynooth University	One	QSA*Net: Promoting Open Research in Qualitative Social Science
Dr Lai Ma	University College Dublin	One	Cultivating an Open Research Culture in the Humanities and

			Social Sciences
Dr Ian Marder	Maynooth University	One	Embedding a Culture of Interdisciplinary Open Research in Ireland's Criminal Justice Sector
Prof. Grace Mulcahy	University College Dublin	One	Pilot Training for Responsible Use of Research Metrics
Prof. Kalpana Shankar	University College Dublin	One	A Review of Open Research in Connected Health Ecosystems in Ireland
Dr Gemma Moore	Health Service Executive	Two	Building a Culture of Open Research for Irish Health and Social Care Practitioner Researchers
Dr Patrick Healy	University of Limerick and Lero SFI Research Centre for Software	Three	Managing Open Source Software in Irish Universities [MOSS-I]
Prof. Helen Phelan	University of Limerick	Three	Sharing Arts Practice FAIRly: Developing Best Practice Training and Guidance to Support the FAIR Dissemination of Arts Practice Research Outputs